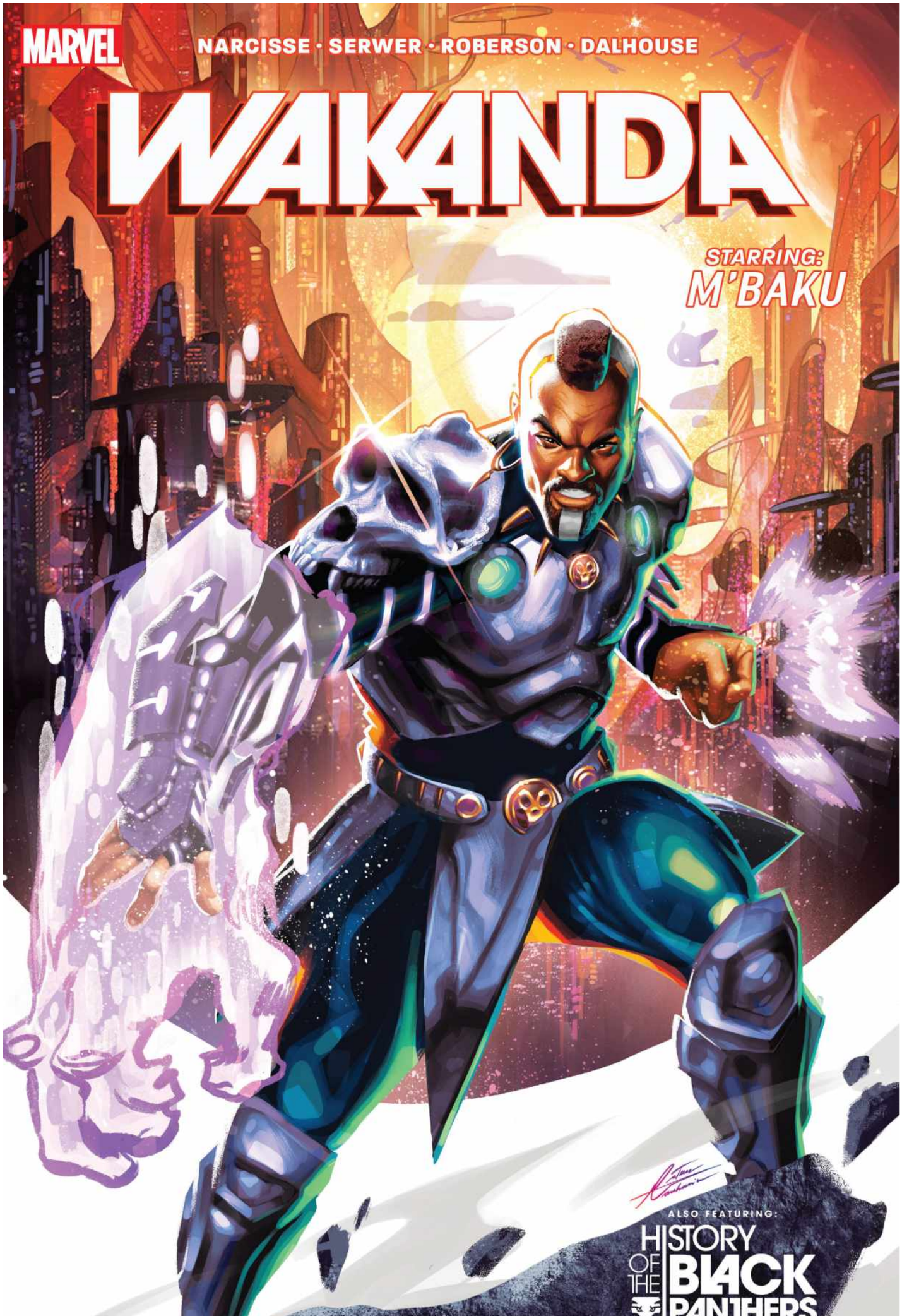
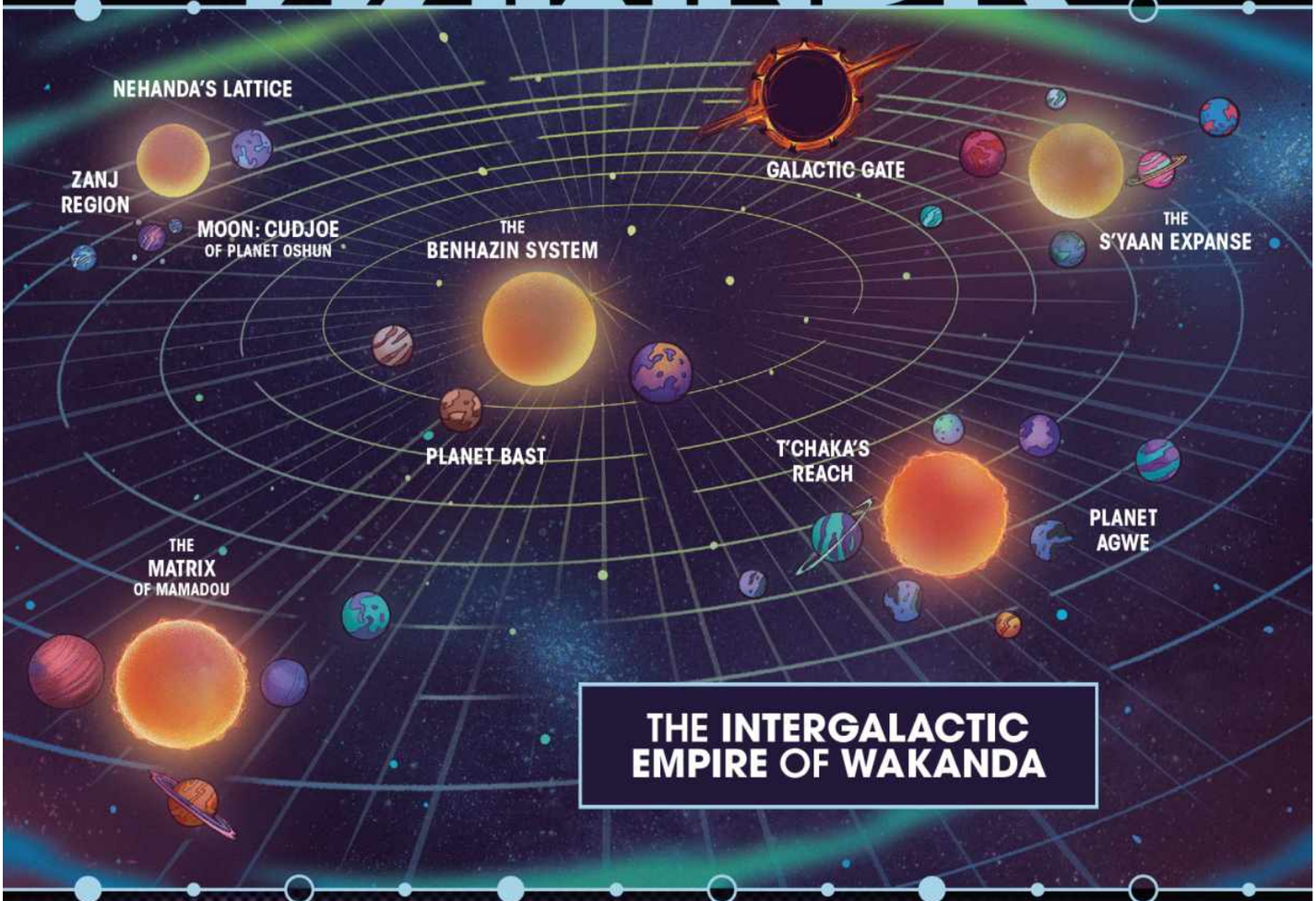

MARVEL
NARCISSE · SERWER · ROBERSON · DALHOUSE
WAKANDA
STARRING:
M'BAKU
ALSO FEATURING:
HISTORY OF THE BLACK PANTHERS

The **Intergalactic Empire of Wakanda**, founded centuries ago by time-displaced Wakandan explorers, was built through conquest and enslavement. **Black Panther**, upon discovering this warped version of his homeland, joined a band of rebels and together they overthrew the empire. **T'Challa** was then crowned the new emperor, but has left one of his fellow rebels, **M'Baku** (named after the deceased leader of the White Gorilla tribe), in charge while he deals with problems back on Earth. A reluctant leader, M'Baku must now rise to the challenge or risk letting the empire fall.

WAKANDA



M'BAKU IN "REVERBERATIONS"
EVAN NARCISSE & **ADAM SERWER** WRITERS
IBRAIM ROBERSON ARTIST
ANDREW DALHOUSE COLOR ARTIST

"HISTORY OF THE BLACK PANTHERS"
CHAPTER TWO
EVAN NARCISSE WRITER
NATACHA BUSTOS ARTIST
JORDIE BELLAIRE COLOR ARTIST

VC's **JOE SABINO** LETTERER
MATEUS MANHANINI COVER ARTIST
TERRY & **RACHEL DODSON** VARIANT COVER ARTISTS

MICHELLE MARCHESE ASSISTANT EDITOR
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C.B. CEBULSKI EDITOR IN CHIEF

WAKANDA CREATED BY **STAN LEE** & **JACK KIRBY**
MAP OF **THE INTERGALACTIC EMPIRE OF WAKANDA** BY **BEX GLENDINING**, AS PRESENTED IN DK'S ***MARVEL BLACK PANTHER WAKANDA ATLAS*** (2022)

SHOULD I ADDRESS THEM AS "HONORED GUESTS," TAKU? I HATE THIS FORMAL EMPEROR REGENT BUSINESS...
M'BAKU, MY FRIEND, YOU'VE ALREADY FOUGHT ALONGSIDE THEM ON EARTH.* JUST DO WHAT FEELS NATURAL.
*WHEN EMPEROR N'JADAKA ATTACKED WAKANDA IN BLACK PANTHER (2018) #23-25.
PLANET BAST.
MONICA RAMBEAU...
ASIRA DAVIN...
IT'S GOOD TO SEE YOU AGAIN. WELCOME TO THE INTERGALACTIC WAKANDA EMANCIPATION CELEBRATION.
MONICA RAMBEAU, A.K.A. PHOTON, AN AVENGER WHO CAN TURN INTO LIVING ENERGY.
ASIRA DAVIN, FORMER DORA MILAJE/JABARI PRINCESS, ONCE USED AS A POLITICAL PAWN BY WAKANDA'S ENEMIES.
WOW, THE PICTURES REALLY DON'T DO IT JUSTICE.
THEY NEVER DO. I REMEMBER FEELING THE SAME WHEN I FIRST SAW BIRNIN ZANA.
TAKE IT IN WHILE YOU CAN. THE FESTIVITIES WE'RE GOING TO ARE ACTUALLY OFF-PLANET.
THEN WHY DID WE LEAVE THE SPACEPORT?
WELL, I'VE BEEN WORKING ON A LITTLE QUANTUM EXPERIMENT WITH VIBRAXAS.
HMMPH, BASED ON MY IDEA!
OH, SHUSH. THIS DOME WE'RE STANDING IN IS A PHASE PLATFORM.
WHEN YOUNG N'KANO'S VIBRATIONAL POWERS MATCH THE ENCRYPTED FREQUENCY...

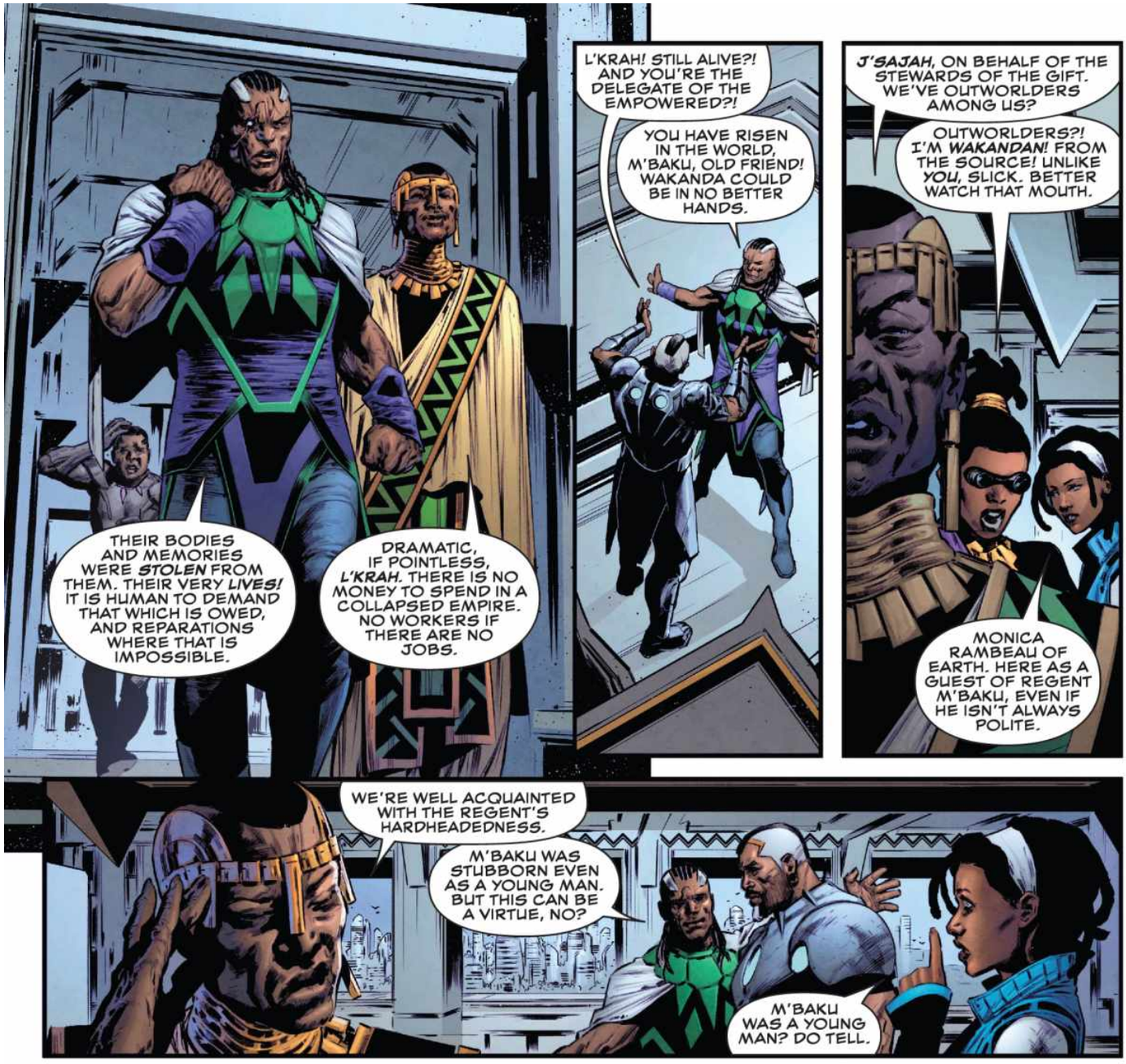
...ANYTHING INSIDE GETS PHASED INSTANTLY TO ANOTHER PLATFORM.
WHOA, THIS IS BRASHEAR-LEVEL STUFF. COLOR ME IMPRESSED!
BEEN A MINUTE, N'KANO. COOL NEW TRICKS.
THIS EXPERIMENT...IS THAT WHY YOU'VE STAYED IN SPACE?
OUT HERE AMONG THE STARS, IT FEELS LIKE I CAN HELP WAKANDA GROW INTO SOMETHING NEW.
FELT THE SAME WHEN I WAS A DORA MILAJE. FLIRTING WITH YOU BACK THEN WAS FUN...
...BUT HAVING TO STOP A CIVIL WAR WITH THE JABARI? GETTING ABDUCTED BY T'CHALLA'S ENEMIES? WAKANDA'S PUT ME THROUGH A LOT, BUT I JUST CAN'T STAY AWAY...
"...IT'S THIS WILD COMBO OF WHAT WE REALLY ARE AND WHAT WE CAN BE."
MY FELLOW WAKANDANS! WELCOME TO THE FUTURE!
THOSE WHO RAN THESE MINES USED TO SAY THAT *VIBRANIUM* IS THE *ESSENCE* OF THE *EMPIRE*. BUT I SLAVED IN A PLACE LIKE THIS, AND I DISAGREE.
THE *PEOPLE* WHO BLED FOR THIS ORE ARE WAKANDA'S MOST PRECIOUS RESOURCE.
TODAY, WE CELEBRATE A NEW DAY, ONE WHERE EVERY WORKER CAN SHARE IN OUR PROSPERITY.

WE'RE RENAMING THIS FACILITY "*MOSI'S MIRACLE*," IN HONOR OF THE ANCESTOR WHO FOUGHT TO--
--NO!
VIBRAXAS, WITH ME! LET'S PROTECT THOSE WORKERS! MONICA, INTERCEPT THE ATTACKERS IN THE AIR!
ON IT!
CRUSH THE *COMMONER* WHO THINKS HE'S A *KING!*
I DON'T THINK I'M ANYTHING. I *KNOW* I'M A PROTECTOR. AS FOR CRUSHING ME...
...A WHOLE DAMN EMPIRE TRIED AND I'M STILL HERE!
M'BAKU, I'M DRAWING THEM AWAY INTO THE UPPER ATMOSPHERE!
BUT I FEEL A TRANSMISSION FREQUENCY PINGING

NO BANDWIDTH FOR AN INTERCEPT RIGHT NOW!
WHY ARE THEY DRESSED LIKE THIS? AM I GETTING PULLED BACK INTO *JABARI POLITICS* AGAIN?!
NOT QUITE.
THESE TERRORIST JAMBAZI CALL THEMSELVES THE *PRIDE OF GHEKRE*. MY *WHITE WOLF DIRECTORATE* HAS BEEN FIGHTING THEM FOR MONTHS.
FOLKS, THAT TRANSMISSION FREQUENCY IS INTENSIFYING! I'M GOING TO--
MY GOD!
SHIELD! AS BIG AS YOU CAN! *NOW!*

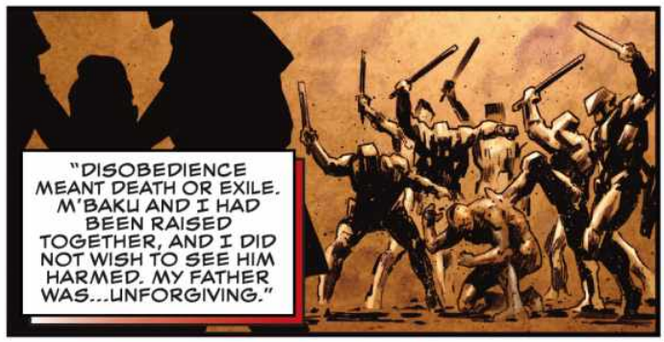
URRRRNGHH!!!

A TERRIBLE WHILE LATER...
I KNOW WE'VE GOT THESE PEOPLE TO HELP, BUT--
YEAH, CAN WE GET SOME MORE INTEL ON--?
GRRR...NOT HERE. WE'LL GET SOMEWHERE SECURE AFTER RELIEF CREWS ARRIVE.
IF OUR FRIENDS FROM EARTH HADN'T BEEN HERE, CASUALTIES WOULD HAVE BEEN DEVASTATING.
MAYBE LESS GROWLING AT US, THEN?
THIS WHITE WOLF DUDE HERE SAID SOMETHING ABOUT THE PRIDE OF GHEKRE. WHAT'S GOING ON OUT HERE? DIDN'T Y'ALL JUST GET FREE?
MY NAME IS RIITHO, YOUNG LADY.
AND YES, WE DID "JUST GET FREE." BUT FREEDOM COMES WITH COMPLICATIONS.
AFTER N'JADAKA'S FALL, T'CHALLA SPOKE OF CREATING HARMONY BETWEEN THOSE WHO WERE ONCE OPPRESSOR AND OPPRESSED.
THEN HE ASKED ME TO DO THAT JOB. BUT NOW THAT T'CHALLA HAS BEEN SIDELINED, VIOLENCE HAS BEEN ON THE RISE.
THE PRIDE OF GHEKRE HAVE BEEN TARGETING THE EMPOWERED-- FORMER LABORERS TURNING OLD MINES INTO WORKER-OWNED CO-OPS. THEY CALL THEIR MASKED LEADER "THE ALPHA."
RUMOR SAYS THE GHEKRES ARE FUNDED BY THE STEWARDS OF THE GIFT, A CABAL OF "VIBRANIUM PRINCES" WHO RAN THE SLAVE ECONOMY.
THE GHEKRES BLEW UP THE GALACTIC GATE BECAUSE THEY NEVER NEEDED A WAY OUT. THIS WAS A SUICIDE MISSION TO CUT THE EMPOWERED OFF FROM TRADE.
SO, THESE VIBRANIUM PRINCES DON'T WANT TO SHARE WEALTH OR POWER WITH THE PEOPLE WHO HAD THEIR HISTORIES STOLEN.
DEFINITELY HEARD THIS SONG BEFORE...
AND NOW THAT THE EMPOWERED HAVE REGAINED THEIR MEMORIES, THEY'VE
THEY HAVE EVERY RIGHT TO BE!


THEIR BODIES AND MEMORIES WERE *STOLEN* FROM THEM. THEIR VERY *LIVES!* IT IS HUMAN TO DEMAND THAT WHICH IS OWED, AND REPARATIONS WHERE THAT IS IMPOSSIBLE.
DRAMATIC, IF POINTLESS, *L'KRAH.* THERE IS NO MONEY TO SPEND IN A COLLAPSED EMPIRE. NO WORKERS IF THERE ARE NO JOBS.
L'KRAH! STILL ALIVE?! AND YOU'RE THE DELEGATE OF THE EMPOWERED?!
YOU HAVE RISEN IN THE WORLD, M'BAKU, OLD FRIEND! WAKANDA COULD BE IN NO BETTER HANDS.
J'SAJAH, ON BEHALF OF THE STEWARDS OF THE GIFT. WE'VE OUTWORLDERS AMONG US?
OUTWORLDERS?! I'M *WAKANDAN!* FROM THE SOURCE! UNLIKE *YOU,* SLICK. BETTER WATCH THAT MOUTH.
MONICA RAMBEAU OF EARTH. HERE AS A GUEST OF REGENT M'BAKU, EVEN IF HE ISN'T ALWAYS POLITE.
WE'RE WELL ACQUAINTED WITH THE REGENT'S HARDHEADEDNESS.
M'BAKU WAS STUBBORN EVEN AS A YOUNG MAN. BUT THIS CAN BE A VIRTUE, NO?
M'BAKU WAS A YOUNG MAN? DO TELL.
"BEFORE HE WAS A REBEL, M'BAKU WAS ONCE ONE OF MY FATHER'S MOST FEARED *OVERSEERS.*
"HE WAS SEVERE TO THE WORKERS. BUT WHEN A CHILD WAS TO BE SOLD FROM HER MOTHER TO

"RIGHT, L'KRAH--WHEN I SAW THAT HAPPENING, SOMETHING IN ME BROKE.
"TO SPLIT A MOTHER FROM THEIR CHILD IN THE OLD EMPIRE WAS TO MAKE THEM DEAD TO EACH OTHER.

"I NO LONGER WISHED TO LIVE IN THAT WORLD."


"DISOBEDIENCE MEANT DEATH OR EXILE. M'BAKU AND I HAD BEEN RAISED TOGETHER, AND I DID NOT WISH TO SEE HIM HARMED. MY FATHER WAS...UNFORGIVING."

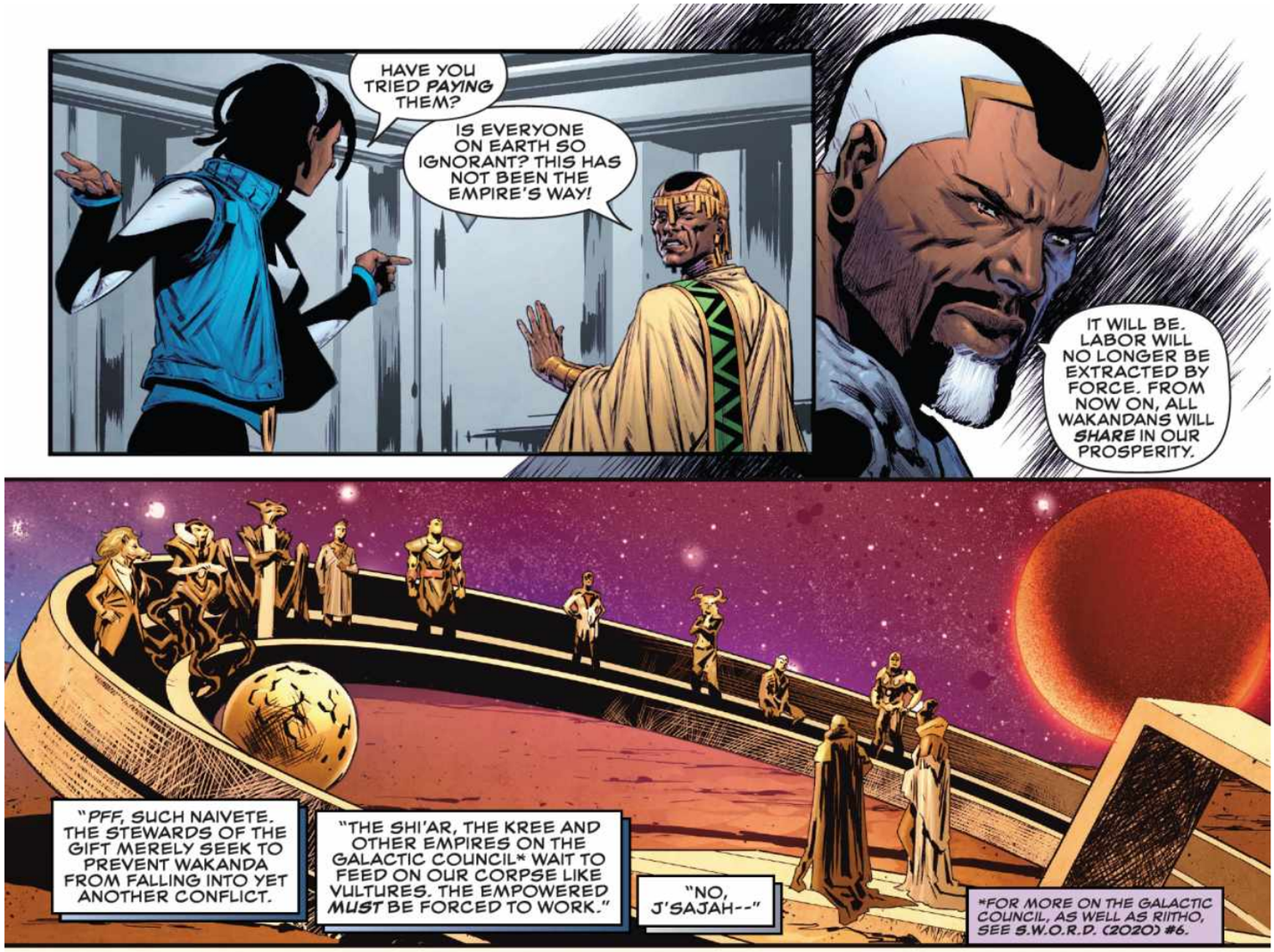
"YES, HE WAS-- TO EVERYONE."
FATHER, PLEASE...

MY SON?! KNEELING FOR A SLAVE?!

PRINCES DO NOT KNEEL!!!

I GOT SHIPPED OFF TO A FRINGE WORLD AND NEVER SAW L'KRAH AGAIN. THOUGHT HE'D DIED.
HMMPH. THE OLD SYSTEM WAS INDEED CRUEL, BUT IT WORKED. IT

"AS THEY ARE MEANT TO"?!
THE EMPIRE'S ECONOMY CANNOT SURVIVE IF THE GIFT IS NOT PROPERLY MANAGED.


HAVE YOU TRIED *PAYING* THEM?
IS EVERYONE ON EARTH SO IGNORANT? THIS HAS NOT BEEN THE EMPIRE'S WAY!
IT WILL BE. LABOR WILL NO LONGER BE EXTRACTED BY FORCE. FROM NOW ON, ALL WAKANDANS WILL *SHARE* IN OUR PROSPERITY.
"*PFF*, SUCH NAIVETE. THE STEWARDS OF THE GIFT MERELY SEEK TO PREVENT WAKANDA FROM FALLING INTO YET ANOTHER CONFLICT.
"THE SHI'AR, THE KREE AND OTHER EMPIRES ON THE GALACTIC COUNCIL* WAIT TO FEED ON OUR CORPSE LIKE VULTURES. THE EMPOWERED *MUST* BE FORCED TO WORK."
"NO, J'SAJAH--"
*FOR MORE ON THE GALACTIC COUNCIL, AS WELL AS RIITHO, SEE S.W.O.R.D. (2020) #6.
--THEY WILL WORK ON *THEIR TERMS*, AS FREE PEOPLE.
THEN YOU RISK MORE THAN THE PRIDE OF GHEKRE RISING UP AGAINST YOU.
-SIGH...-
GRRR...
ERM, I AM SURE THERE IS A COMPROMISE TO BE HAD BETWEEN THE STEWARDS OF THE GIFT AND THE NEWLY EMPOWERED.
THE POSSIBILITIES OF FREEDOM ARE ENDLESS. THE WAY IS THERE--IT MUST SIMPLY BE FOUND. WE WILL FIND IT.
THE FREEDOM OF THE EMPOWERED IS *NOT NEGOTIABLE*. BUT FIRST, THE PRIDE OF GHEKRE MUST BE STOPPED. WE CANNOT REASON WITH A KNIFE AT OUR THROATS.

LATER...
GATE'S DESTROYED, AND I CAN'T REACH ZENZI BACK ON EARTH-- BAST DAMN IT ALL!
M'BAKU? YOU HAVE A MINUTE?
EVER SINCE I BECAME REGENT, THE ANSWER IS ALMOST ALWAYS NO.

"WELL, *ERM*, WE DIDN'T REALLY GET TO CONNECT ON EARTH. WANTED TO SAY THAT I'M KINDA HERE BECAUSE OF YOU. I MEAN, *UH*, THE ***OTHER*** M'BAKU.
"USED TO BE THAT I DIDN'T KNOW I WAS JABARI ROYALTY. MY ELDERS HID ME, BUT THEY STILL TAUGHT ME TO CALL MYSELF A QUEEN."

DIDN'T KNOW IF I WANTED IT OR WHAT IT'D COST. YOU'RE AT THE SAME PLACE, *HUH?*
INDEED. SO YOU COME WITH ADVICE, QUEEN?
NAH, JUST EXPERIENCE. CAN'T FIGURE OUT YOUR ***FUTURE*** WITHOUT YOUR ***PAST***. THAT'S ALL I GOT.
REGENT M'BAKU! THERE'S BEEN ANOTHER INCIDENT! AT THE NEGUS' DRUM SITE.

THE NEGUS' DRUM MINING FACILITY IN THE S'YAAN EXPANSE.
HAPPENED AT THE SAME TIME AS THE MOSI'S MIRACLE ATTACK, WHICH WAS PROBABLY A DISTRACTION.

OUTLYING PLANET LIKE THIS, WITH THE GATE DOWN? LUCKY WE FOUND THEM AT ALL.
COMMANDER RIITHO, THERE'S SOMETHING YOU NEED TO SEE.

"*PRINCES DO NOT KNEEL.*" THOSE JAMBAZI WILL ***PAY***, I SWEAR IT.
I THINK THIS MEANS...
PRINCES DO NOT KNEEL

"...THE ALPHA IS ***L'KRUN***, L'KRAH'S FATHER! HE'S STILL ALIVE!"
"PERHAPS SO,

"...LET'S SEE IF THE LOCALS KNOW ANYTHING."
WHY?! WHY DID THEY HAVE TO DIE?! BECAUSE THEY REFUSE TO LIVE LIKE WRETCHES?!
IF WE EMPOWERED HAVE TO DIE, WE WILL TAKE THESE STEWARD BASTARDS WITH US!
GET YOUR FILTHY HANDS OFF OF ME, NAMELESS SCUM!
MY NAME IS H'NAH! I'M FREE NOW! FREE TO PUT THE KNIFE WHERE IT BELONGS!
ZAPK
Y'ALL AREN'T KILLING EACH OTHER. NOT ON MY WATCH.
ASK HIM WHAT'S ON HIS KIMOYO, REGENT M'BAKU! YOU WERE NAMELESS TOO! DO IT!

INGRATES! WE *STEWARDS* TERRAFORMED THIS PLANET! THE AIR YOU'RE BREATHING, THE WATER YOU DRINK?! WE MADE THAT POSSIBLE!

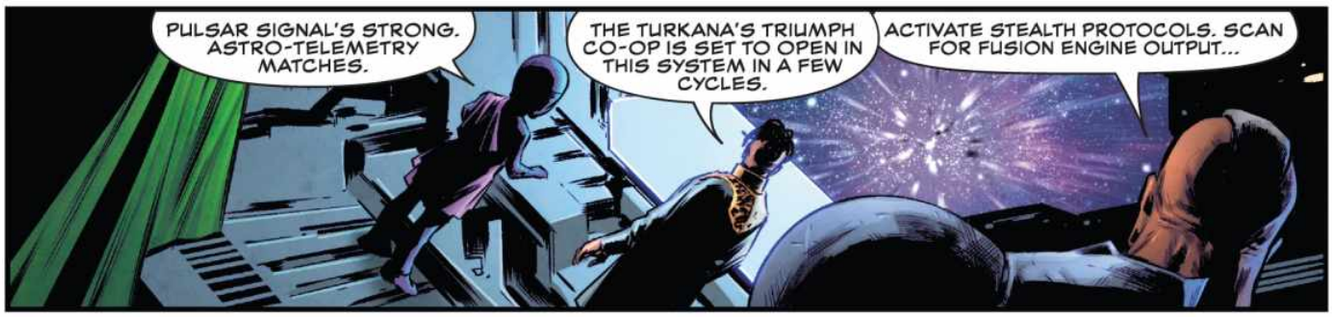
RIITHO, ISN'T THIS PLANET ALL IN ON THE REFORMS? THESE *STEWARD* FOLKS DON'T LOOK LIKE *FAT CATS*...
THE SMALLEST MASTERS CLING HARDEST TO WHAT LITTLE DOMINION THEY HAVE. IN A PLACE LIKE THIS, IT'S ALL THAT SEPARATES STEWARDS FROM EMPOWERED.

SHOW ME YOUR KIMOYO. NOW.
WHEN OUR ANCESTORS FOUND THEMSELVES LOST AMONG THE COSMOS, THEY POUNDED THE STARS UNTIL THEY BENT TO WAKANDA'S WILL!

THE BLOOD OF THOSE ANCESTORS FLOWS THROUGH OUR VEINS! MAKES US *PRINCES*, THE VERY HEART OF THE EMPIRE!
BUT THIS SO-CALLED "EMANCIPATION" WOULD MAKE SLAVES OF US ALL!
WE *REJECT* BAST AND HER AVATAR T'CHALLA FOR ALLOWING THIS CATASTROPHE! WE LOOK TO THE OUTSTRETCHED ARM OF GHEKRE FOR JUDGMENT!
THE REGENT AND HIS DIRT DIGGERS WANT TO DRAG US DOWN INTO THE MINES! AND WHAT DO WE SAY TO THAT?!
PRINCES DO NOT KNEEL!!!

ENOUGH. HOW ARE THEY ENCRYPTING THE ALPHA'S TRANSMISSION? FROM WHERE ARE THEY BROADCASTING?
I WILL NEVER KNEEL TO THE LIKES OF YOU, BRUTE!
WE CAN CUT HIS KIMOYO OFF HIM...
NO, OUR PRESENT HAS TO BE BETTER THAN THEIR PAST. WE'LL FIND ANOTHER WAY.
ABOUT THAT... I SAW A PULSAR IN THE STAR FIELD THOSE GOONS ARE BROADCASTING FROM.
EVERY PULSAR HAS ITS OWN UNIQUE PATTERN OF ENERGY BURSTS THAT TRAVEL THROUGH SPACE. IF I CONCENTRATE...
...I CAN HONE IN ON IT.
GOT IT.

ALL HANDS, PREPARE FOR HYPERSPACE JUMP.
CAPTAIN RAMBEAU'S SHARED THE PULSAR FREQUENCY WITH US, SO WE CAN STILL TRACK IT IF WE GET SEPARATED IN HYPERSPACE.

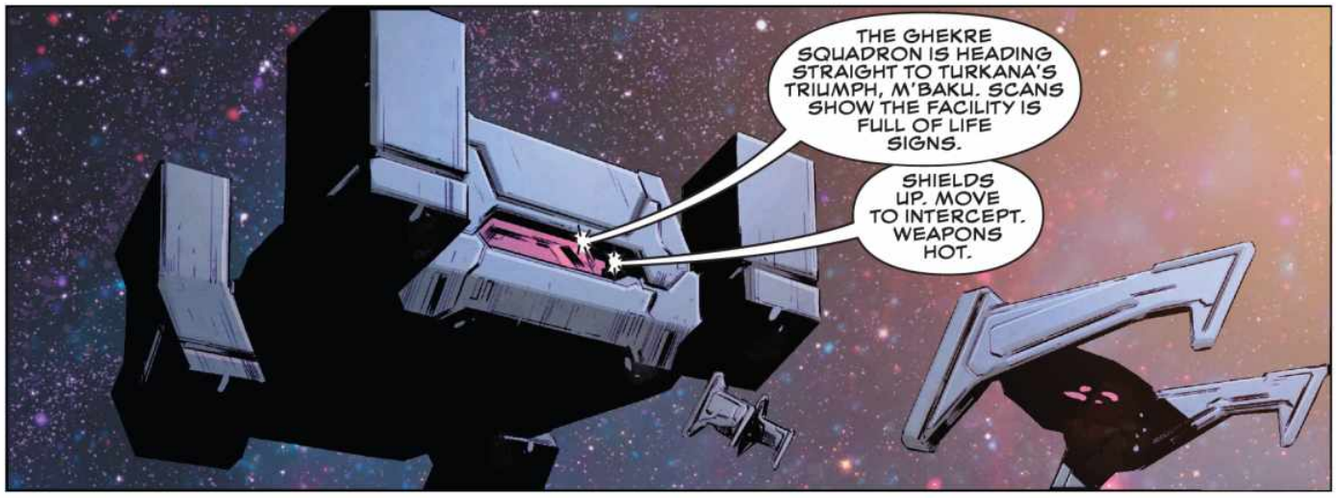

PULSAR SIGNAL'S STRONG. ASTRO-TELEMETRY MATCHES.
THE TURKANA'S TRIUMPH CO-OP IS SET TO OPEN IN THIS SYSTEM IN A FEW CYCLES.
ACTIVATE STEALTH PROTOCOLS. SCAN FOR FUSION ENGINE OUTPUT...

"...AND WORK ON CRACKING THAT ENCRYPTED BROADCAST."
AND SO THE DAY HAS COME FOR US TO REMIND THESE "EMANCIPATORS"...

...THAT PRINCES WILL ALSO NOT HIDE!

ENCRYPTION'S CRACKED.
I THOUGHT THE ALPHA MIGHT BE HIS FATHER, L'KRUN, BUT IT'S L'KRAH! THAT LYING JAMBAZI! RIITHO...

"...CALL IN THE WOLVES."


THE GHEKRE SQUADRON IS HEADING STRAIGHT TO TURKANA'S TRIUMPH, M'BAKU. SCANS SHOW THE FACILITY IS FULL OF LIFE SIGNS.
SHIELDS UP. MOVE TO INTERCEPT. WEAPONS HOT.

"AS THEY ARE MEANT TO"... TCH. NOT SITTING THIS ONE OUT. NUH-UH.

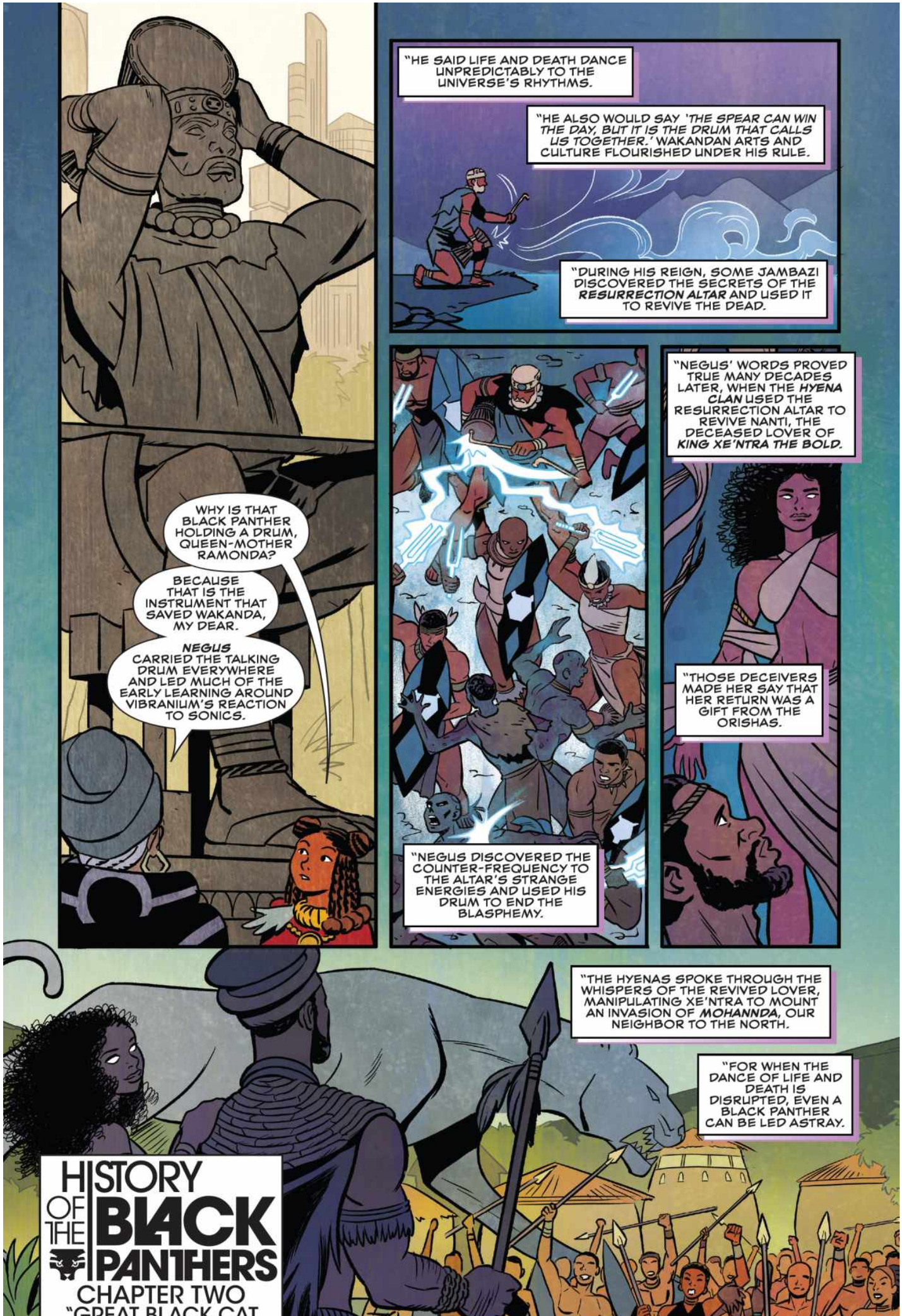
REGENT M'BAKU! THE ALPHA'S FIGHTER GOT PAST THE WHITE WOLVES!

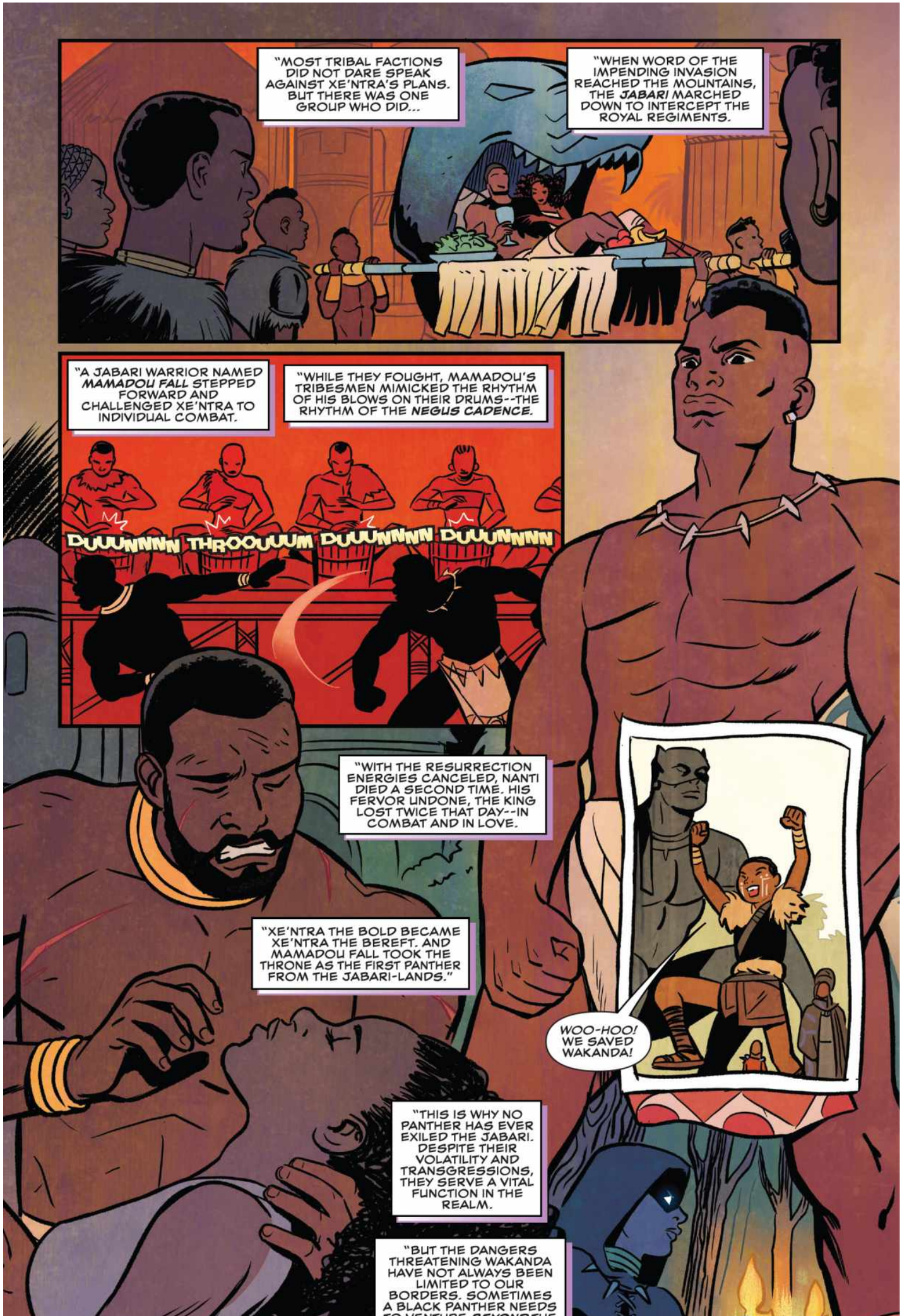
LEAVE HIM TO ME.

ZRRT ZRRT
BLAAAAOOOOW
WHERE ARE YOUR BOASTS NOW, L'KRAH?! WHERE ARE YOUR LIES?!
I SPOKE MY FATHER'S TRUTH! YOU DUST BREATHERS AREN'T FIT TO LEAD THE EMPIRE!
I KNOW YOU, M'BAKU. YOU LIVED WELL WITH THE WHIP IN YOUR HAND! DO NOT LIE TO YOURSELF ABOUT WHAT YOU ARE!
I WAS WRONG! I CHANGED! NOW YOU'D MAKE ME AND THE OTHER EMPOWERED SLAVES AGAIN?!
NEVER!!!

IT WAS MEN LIKE MY FATHER WHO USHERED THE EMPIRE INTO GLORY!
YOU ALL WOULD'VE BEEN *NOTHING* WITHOUT OUR BLOOD AND SWEAT!
M'BAKU, THIS IS PHOTON. WE'RE JUST ABOUT DONE UP TOP. GOT MOST OF THE GHEKRE FLEET DRIFTING WITHOUT POWER.
YOUR MEN ARE *FINISHED*, L'KRAH.
AND SO ARE YOU.
ARGH!
LATER...
THINGS DIDN'T HAVE TO BE THIS WAY, L'KRAH.
SAME OLD THICK HEAD, EH, "OLD FRIEND"?

M'BAKU, WE'VE TALKED ABOUT THIS. A REGENT CAN'T TURN OFF THEIR KIMOYO.
WHAT...?
LOOK AT THIS VIDEO--
"--L'KRAH FILMED EVERYTHING AND SENT IT OUT TO HIS ACOLYTES. STEWARDS AND THE GHEKRES ARE TARGETING THE EMPOWERED ALL OVER THE EMPIRE."
DAMN. I WISH I COULD STAY AND HELP Y'ALL WITH THIS BUT I'VE GOTTA GET BACK TO EARTH.
DON'T WORRY, MONICA, I'M GOING TO STAY AND HELP. YOU GO ON, WE GOT THIS.
GRRRR...
THOOM
LOCK ME UP, KILL ME... EITHER WAY, YOUR ACTIONS MAKE ME A MARTYR AND INFLAME MY FOLLOWERS. NOTHING YOU DO WILL DENY OUR BIRTHRIGHT.
UNCLE M'BAKU! WE TRIED CALLING SO MANY TIMES! IS EVERYTHING OKAY?
NO, LITTLE ONE...
"...IT'S GOING TO TAKE A LOT MORE WORK TO MAKE THINGS OKAY."


WHY IS THAT BLACK PANTHER HOLDING A DRUM, QUEEN-MOTHER RAMONDA?
BECAUSE THAT IS THE INSTRUMENT THAT SAVED WAKANDA, MY DEAR.
NEGUS CARRIED THE TALKING DRUM EVERYWHERE AND LED MUCH OF THE EARLY LEARNING AROUND VIBRANIUM'S REACTION TO SONICS.
"HE SAID LIFE AND DEATH DANCE UNPREDICTABLY TO THE UNIVERSE'S RHYTHMS.
"HE ALSO WOULD SAY *'THE SPEAR CAN WIN THE DAY, BUT IT IS THE DRUM THAT CALLS US TOGETHER.'* WAKANDAN ARTS AND CULTURE FLOURISHED UNDER HIS RULE.
"DURING HIS REIGN, SOME JAMBAZI DISCOVERED THE SECRETS OF THE ***RESURRECTION ALTAR*** AND USED IT TO REVIVE THE DEAD.
"NEGUS DISCOVERED THE COUNTER-FREQUENCY TO THE ALTAR'S STRANGE ENERGIES AND USED HIS DRUM TO END THE BLASPHEMY.
"NEGUS' WORDS PROVED TRUE MANY DECADES LATER, WHEN THE ***HYENA CLAN*** USED THE RESURRECTION ALTAR TO REVIVE NANTI, THE DECEASED LOVER OF ***KING XE'NTRA THE BOLD.***
"THOSE DECEIVERS MADE HER SAY THAT HER RETURN WAS A GIFT FROM THE ORISHAS.
"THE HYENAS SPOKE THROUGH THE WHISPERS OF THE REVIVED LOVER, MANIPULATING XE'NTRA TO MOUNT AN INVASION OF ***MOHANNDA***, OUR NEIGHBOR TO THE NORTH.
"FOR WHEN THE DANCE OF LIFE AND DEATH IS DISRUPTED, EVEN A BLACK PANTHER CAN BE LED ASTRAY.
HISTORY OF THE BLACK PANTHERS
CHAPTER TWO
"GREAT BLACK CAT


"MOST TRIBAL FACTIONS DID NOT DARE SPEAK AGAINST XE'NTRA'S PLANS. BUT THERE WAS ONE GROUP WHO DID...
"WHEN WORD OF THE IMPENDING INVASION REACHED THE MOUNTAINS, THE JABARI MARCHED DOWN TO INTERCEPT THE ROYAL REGIMENTS.
"A JABARI WARRIOR NAMED MAMADOU FALL STEPPED FORWARD AND CHALLENGED XE'NTRA TO INDIVIDUAL COMBAT.
"WHILE THEY FOUGHT, MAMADOU'S TRIBESMEN MIMICKED THE RHYTHM OF HIS BLOWS ON THEIR DRUMS--THE RHYTHM OF THE NEGUS CADENCE.
DUUUNNNN THROOUUUM DUUUNNNN DUUUNNNN
"WITH THE RESURRECTION ENERGIES CANCELED, NANTI DIED A SECOND TIME. HIS FERVOR UNDONE, THE KING LOST TWICE THAT DAY--IN COMBAT AND IN LOVE.
"XE'NTRA THE BOLD BECAME XE'NTRA THE BEREFT. AND MAMADOU FALL TOOK THE THRONE AS THE FIRST PANTHER FROM THE JABARI-LANDS."
WOO-HOO! WE SAVED WAKANDA!
"THIS IS WHY NO PANTHER HAS EVER EXILED THE JABARI. DESPITE THEIR VOLATILITY AND TRANSGRESSIONS, THEY SERVE A VITAL FUNCTION IN THE REALM.
"BUT THE DANGERS THREATENING WAKANDA HAVE NOT ALWAYS BEEN LIMITED TO OUR BORDERS. SOMETIMES A BLACK PANTHER NEEDS

HISTORY OF THE BLACK PANTHERS

ANNOTATIONS

1. Millions of years ago, extraterrestrial explorers allegedly built what was later known as the **Resurrection Altar** as a gateway to another planet. The energy emitted by the gate's energy source, radioactive stones that are believed to be the remains of a burnt out star, was used by Wakandans to revive the dead. Repeated exposure to its energies caused unpredictable monstrous mutations. ***Jungle Action #12 (1974)***

2. The **Orishas**, also known as the Vodū, are a group of immortal gods who reside in the extradimensional realm of Orun. Worshipped by humans as early as 12th century CE, the Vodū are still worshipped in West Africa as well as in Central America and the Caribbean regions. ***Dracula Lives! #2 (1973)***

3. The country of **Mohannda** shares many similarities with neighboring Wakanda, including having a female warrior caste and an animal-totemed mystic protector, Afrikka (pictured), who is empowered by the subterranean lava pool dubbed the "Heart of Afrikaa." Unlike Wakanda, Mohannda suffered both dictators and civil war in recent times, but Afrikaa restored peace to his nation. ***Black Axe #5 (1993)***

4. Briefly referenced in last issue's annotations, the Jabari were once a small Wakandan tribe named Farin Biri, who had a disastrous history with the Gorilla God Ngi, leading them to be known as the Gorilla tribe. They later renamed themselves to the Jabari after one of their greatest fallen warriors, and following the death of Wakandan King T'Chaka, they started a cult around the sacred White Gorilla, angering some neighboring tribes and starting a religious war. When they planned to conquer all of Wakanda, T'Chaka's son T'Challa dispersed the tribe throughout the country. The tribe first appeared in ***Avengers #62 (1969)***; tribal information can be found in ***Black Panther #25 (2000)***, ***Black Panther #35 (2001)***, ***Black Panther #10 (2017)***, and ***Marvel Comics Presents #2 (2019).***

5. The remainder of characters, events, locations and items in this story all first appear in this issue, ***Wakanda #2 (2022).***

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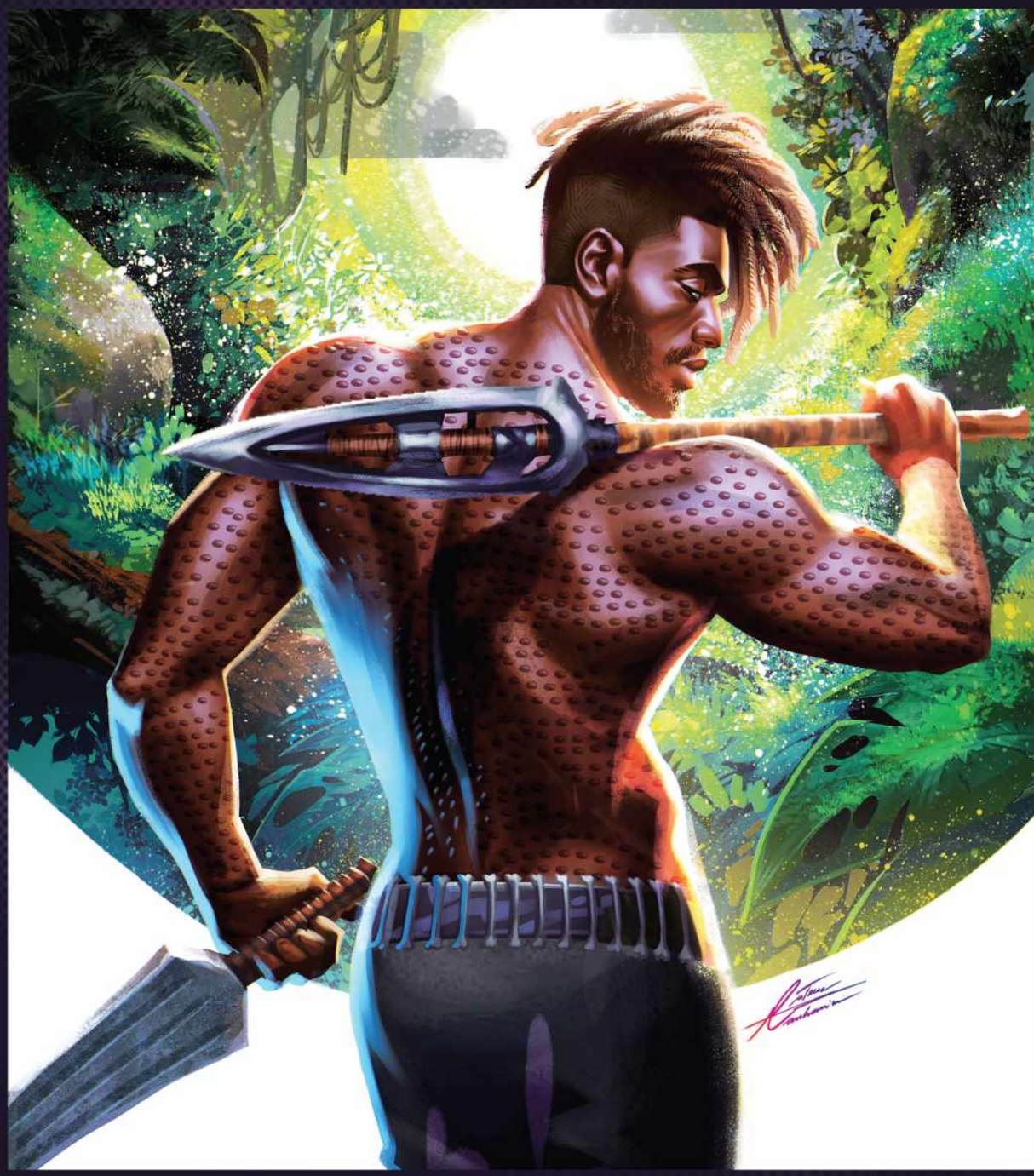
ANNOTATIONS BY MARKUS RAYMOND, JACOB ROUGEMONT AND STUART VANDAL

WAKANDA #3

Ho Che Anderson and **Sean Hill** give a glimpse into the dark past that shaped N'Jadaka into the dangerous man who would one day be known as **KILLMONGER**. A treacherous journey up a mountain called "the Color of Death" will prove to be more than a mere test of survival skills…

PLUS "History of the Black Panthers" continues, spotlighting one of the few female Black Panthers, the legendary **Nehanda**!



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